

TWO PAGES  
PHOTO-NEWS

GIANT DOUBLE-PAGE PICTURE OF JET HARRIS INSIDE  
FULL PAGES OF SHADOWS ★ SHANNON ★ TILLOTSON ★ SUE MAUGHAN Etc.

POP WEEKLY  
PIN-UP

# POP WEEKLY

No. 43

ONE SHILLING

Week Ending 22nd June





# WOW! IT'S DEL!!

# POP WEEKLY

Head Office  
and Advertisement Office  
Craven House, 234/238 Edgware Road,  
London, W.2. Tel. PADdington 7485

Editor:  
A. HAND, 41 Derby Road, Heanor, Derbyshire  
Tel.: Langley Mill 2460

Features Editor:  
D. CARDWELL  
234/238 Edgware Road, London, W.2.

Postal Subscriptions: £3 2s. per annum

World Copyright Reserved

FIRST SERIES

WEEK ENDING 22/6/63

ISSUE No. FORTY-THREE

He's cute—yet has a body like a rugby full-back. He is known throughout most of the world as one of the nicest and most well-known American vocalists. Who else but Del Shannon, the yodelling hit-parader whose platters never fail to make the Top Ten in two weeks and on many occasions he has entered the top fifteen in one week. With his *Two Kinds Of Teardrops* still selling (although it's been to the Top Five and back), everything looks all set to swing for Del. So many British fans have asked for Del to come back to this country that it's certain he'll be back in the autumn for another tour, possibly with fellow chart rider Roy Orbison.

Did Del take any British girls out? "One or two" he grinned. "But I liked the ones who didn't keep asking me about records all the time. Although I love show biz, and recording, and all the rest of it, I like to relax with a girl.

You know something? One night I was in some town way up North, and I had to get down to London by the morning for some recordings. Well, I was the last guy on in the show and I couldn't get back to the car until about midnight. Anyway, I managed to get on the train about one in the morning, and then I found out I was the only guy on the train, at least there were only a few people on the train.

I walked down the corridor, and there was the chick sitting all on her own, so I just asked her if she would mind me being in her carriage. Man! She jumped up in the air and yelled, "You're Del Shannon, aren't you?" I had to say "Yes" and boy, we sat on the train until 3.30 in the morning just talking. It was a gas, man! Del laughed and carried on, "I always heard before I ever visited Britain how unfriendly the people were. Well, I guess I've never met any people nicer in the United States, man, and I certainly don't see how anyone can say the younger people over here aren't friendly. I had a ball this time—and the time before! I'm just hoping that it'll be the same every time.

"As long as the same girls are here when I come back, then we really will swing," he said, giving a flash of white teeth, and smiling at the waitress who was supposed to be bringing something for us to eat, and was standing dreaming at Del!! This is what happens to everyone tho"—on the female side of course! One look at Del—and that's it!! There aren't any "Teardrops" where Del is concerned.

Hi there!

Searching your cards for new ideas, I have decided to act on three requests that crop up regularly. They are:

1 A Pen-Pal Column. If you wish to get into touch with pen-pals with interests similar to your own, all you have to do is send a postcard to me giving the name of the artistes in whom you are interested, your own age and sex *only* and we will publish it.

2 A Swap-Shop. Again send a card saying what you have to exchange, photos, books, records etc., to the address below. I am afraid we shall have to limit this to one item only per reader at the moment.

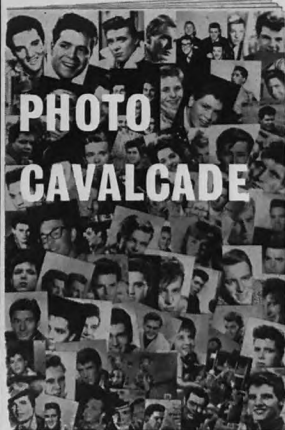
3 A Fan-Club List. Fan-Club secretaries are invited to send in cards with the addresses of their Club or Branch for inclusion in this list. I want to make it as comprehensive as possible, so whatever your Club, please let us hear from you.

The address is "Pop Weekly," 41 Derby Road, Heanor, Derbyshire. Please put on the front of the card Pen-Pals, Swap-Shop or Fan-Club List, whichever applies. Remember, postcards only and put the date sent in large figures so that they can be dealt with in rotation.

Well, that's all the details, now it's up to you.  
Keep Swingin',

*The Editor*

(ALBERT HAND)



## THIS FABULOUS SWINGIN' 20-PAGE CATALOGUE

PROFUSELY ILLUSTRATED  
PRINTED ON GLOSSY ART PAPER

### CAN BE YOURS!

Send like quick to:

FRANCES WINFIELD

WOODLANDS · MAPPERLEY LANE  
MAPPERLEY · DERBYSHIRE

FOR YOUR COPY

Enclosing loose 3d. stamp plus a stamped  
addressed envelope

- ★ 1000 PICS TO CHOOSE FROM  
SOME AS LOW AS 2½d. EACH—
- ★ REAL GLOSSY PHOTOGRAPHS  
ELVIS · CLIFF · BILLY · CHAMBERLAIN  
SARNE · ALL POP STARS · ALL TV STARS  
MANY FILM STARS · 100's TO PICK FROM

THIS CATALOGUE IS A GALAXY  
IN ITSELF!

# POP STAR PICTORIAL

64 Gigantic Pages

20 in Full Colour



All Stars including CLIFF, ELVIS and BILLY



20" x 13" Colour Shot of CLIFF

PRICE 2/6 plus 6d postage

from POP WEEKLY · 41 DERBY ROAD · HEANOR · DERBYSHIRE

# BRITAIN'S TOP THIRTY

- |    |  |                     |
|----|--|---------------------|
| 1  | I Like It (4)                                | Gerry & Pacemakers  |
| 2  | From Me To You (2)                           | The Beatles         |
| 3  | Do You Want To Know A Secret? (1)            | Billy J. Kramer     |
| 4  | When Will You Say I Love You? (6)            | Billy Fury          |
| 5  | If You Gotta Make A Fool of<br>Somebody (10) | Freddie & Dreamers  |
| 6  | Scarlett O'Hara (3)                          | J. Harris/T. Meehan |
| 7  | Take These Chains From My Heart (5)          | Ray Charles         |
| 8  | Lucky Lips (9)                               | Cliff Richard       |
| 9  | Deck Of Cards (11)                           | Wink Martindale     |
| 10 | Atlantis (12)                                | The Shadows         |
| 11 | In Dreams (7)                                | Roy Orbison         |
| 12 | Young Lovers (18)                            | Paul & Paula        |
| 13 | Two Kinds Of Teardrops (8)                   | Del Shannon         |
| 14 | Bo Diddley (25)                              | Buddy Holly         |
| 15 | Falling (14)                                 | Roy Orbison         |
| 16 | Can't Get Used To Losing You (13)            | Andy Williams       |
| 17 | Nobody's Darlin' But Mine (22)               | Frank Ifield        |
| 18 | Forget Him (17)                              | Bobby Rydell        |
| 19 | Pipeline (21)                                | The Chiffons        |
| 20 | Harvest Of Love (16)                         | Benny Hill          |
| 21 | Ice Cream Man (20)                           | The Tornados        |
| 22 | How Do You Do It? (23)                       | Gerry & Pacemakers  |
| 23 | Losing You (15)                              | Brenda Lee          |
| 24 | Another Saturday Night (26)                  | Sam Cooke           |
| 25 | From A Jack To A King (28)                   | Ned Miller          |
| 26 | It's My Party (—)                            | Lesley Gore         |
| 27 | He's So Fine (27)                            | The Chiffons        |
| 28 | Indian Love Call (—)                         | Karl Denver         |
| 29 | Shy Girl (19)                                | Mark Wynter         |
| 30 | Just Like Me (—)                             | The Hollies         |

## GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

## POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	JOHN LEYTON	14
2	CLIFF RICHARD	2	17	JET AND TONY	17
3	BEATLES	4	18	JOE BROWN	11
4	BILLY FURY	3	19	JAYWALKERS	21
5	SHADOWS	7	20	MIKE SARNE	19
6	ADAM FAITH	6	21	DEL SHANNON	16
7	BRENDA LEE	10	22	SHANE FENTON	26
8	GERRY/PACEMAKERS	13	23	BRIAN HYLAND	28
9	MARK WYNTER	15	24	BOBBY RYDELL	—
10	R'D CHAMBERLAIN	18	25	SUSAN MAUGHAN	—
11	MARTY WILDE	9	26	BILLY J. KRAMER	—
12	HELEN SHAPIRO	12	27	RAY CHARLES	20
13	BOBBY VEE	8	28	ALLISONS	—
14	FRANK IFFIELD	5	29	TORNADOS	22
15	EDEN KANE	24	30	MIKE BERRY	—

# AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Sukiyaki	Kyu Sakamoto	16	Prisoner Of Love	James Brown
2	It's My Party	Lesley Gore	17	Birdland	Chubby Checker
3	I Love You Because	Al Martino	18	I Will Follow Him	Little Peggy March
4	Da-Doo-Don-Ron	The Crystals	19	If My Pillow	—
5	You Can't Sit Down	The Dovells	20	Could Talk	Connie Francis
6	If You Wanna Be Happy	Jimmy Soul	21	Easier Said Than Done	The Chiffons
7	Still	Bill Anderson	22	If You Need Me	The Essex
8	Those Lazy, Hazy, Crazy Days of Sum'mer	Nat 'King' Cole	23	Come and Get These Memories	Soloman Burke
9	Two Faces Have I	Lou Christie	24	Pushover	Martha and the Vandellas
10	Hello Stranger	Barbara Lewis	25	Foolish Little Girl	Etta James
11	Blues On Blue	Bobby Vinton	26	The Love Of My Man	The Shirelles
12	Surlin' U.S.A.	The Beachboys	27	Wildwood Days	Theola Kilgore
13	Eighteen Yellow Roses	Bobby Darin	28	The Good Life	Bobby Rydell
14	Losing You	Brenda Lee	29	String Along	Tony Bennett
15	Another Saturday Night	Sam Cooke	30	My Summer Love	Rick Nelson
					Ruby and the Romantics



## ROLF HARRIS



I KNOW A MAN  
COLUMBIA DB7064

## 上を向いて歩こう KYU SAKAMOTO

SUKIYAKI H.M.V. POP1171



## DAVID THORNE

ONE MORE FOOL, ONE MORE BROKEN HEART  
STATESIDE SS190



## DANNY WILLIAMS

THE WILD WIND  
H.M.V. POP1172



## HOUSTON WELLS

and The Marksman  
ONLY THE HEARTACHES  
PARLOPHONE R5031

E.H.J. RECORDS LTD., E.M.I. HOUSE,  
20 MANCHESTER SQUARE, LONDON, W.1



Pop Weekly Charts-riders

No. 3 Billy J. Kramer



## HIT MAKIN' BEATLES

Four Beatles sitting in a variety of relaxed poses. Chatting. Chatting about what would have happened to each of them if . . . if (forgive the thought!) the Beatles had NOT happened. If, in fact, they'd not had any sort of success in show business.

John Lennon started it all off. "At school, which was Quarry Bank Grammar, I used to like art work better than most things. So I suppose I'd have found a job in that field, maybe advertising. Anyway, I left school and went to the Liverpool College of Art for a while and thoroughly enjoyed it all. But then again, I might easily have switched to writing if I thought I could make enough money at it. Maybe books, or poetry—or songs, of course.

"Funny thing . . . when I was studying art, I used to spend my holidays working on local building sites. That got me enough money to buy my first guitar. No, if music was OUT for me, I guess

it'd be a life connected with art."

Paul McCartney: "Well, at school—Liverpool Institute High School, where I was with old George there—I got on pretty well at languages. I got the G.C.E. O.K., with five passes was it?—and got an advanced pass in English literature. So take music out of my life and what have we got?

"Journalism, perhaps. That seems a pretty good life. Haven't really thought too much about anything, though, recently. Of course, I dig songwriting, specially with John. Maybe that'd be the answer. But there again, I speak German and Spanish so maybe a school-teaching job would help me out of a hole."

George Harrison: "Yes, I went to school with Paul but I wasn't such a good student. No, I was going to become an electrician when I left school. I started off the apprenticeship and was getting along nicely. Then music got a real hold of me and I've been able to forget all

about the electrical business.

"I'm mad about driving, but I don't think I could build a separate career out of that. But I've got a special ambition: to design a guitar. The Harrison Guitar. I like the sound of that. But again, I probably wouldn't make a living out of it, so if the worst happened, I'd be back there in the electrical business."

Ringo Starr: "I was the last one to join the group. After leaving Liverpool Secondary Modern School, I decided to go for engineering. So I went on to Riversdale Technical College and that looked like being a full career for me.

"But really, you know, I think I'd have gone on anyway and become a drummer. Drumming is the thing I like best."

Four Beatles still sitting in a variety of relaxed poses. All talking about something which couldn't possibly even happen now—what on earth they'd do for a living if their show biz careers folded.

But this bunch of hitmakers look like going on for ever. And ever. And ever.

# Photo News



*Top Left:* **Craig Douglas** taking it easy, his latest stab at charts fame is titled simply *Danke Schoen*.

*Top Right:* With his solid platter, *Forget Him*, tearing up the charts, **Bobby Rydell** is pictured here on A.B.C.'s "Thank Your Lucky Stars." In all ways Bobby's career is really swingin' these days.

*Bottom:* We just couldn't resist it! Thinking about our holidays we had to print this shot of **Cliff** and the boys in the greatest "Summer Holiday" of all time. A Warner-Pathe release.



*Top Left:* **The Crystals**, currently riding high in Stateside charts with *Da-Doo-Ron-Ron* are hoping for a repeat success over here.

*Top Right:* Who or what has frightened **The Kestrels**? They too have high hopes for their new disc, *There's A Place*.

*Bottom Left:* The man behind those terrific Tornados' organ sounds, **Roger LaVerne**, A.B.C. T.V. picture.

*Bottom Right:* **Louise Cordet**, whose latest platter, *Around And Around* has been hailed by many critics as her best. She's looking very sophisticated nowadays.





MAKE A DATE EVERY  
**SATURDAY - 9.30**  
**MONDAY - 11.15**



Spins the  
latest **TOP POPS**  
Personal Appearance  
of a **GUEST STAR**  
EVERY **SATURDAY**

**FREE!! TRANSISTOR RADIO EVERY SAT.**

# POP Weekly News!

## TWO WONDERFUL NEW BOOKS

**MEET  
BILLY FURY**

**Fabulous Pictures  
An intimate look  
at Billy's Life.**

Price 2/6 plus 4d post

**MEET  
RICHARD  
CHAMBERLAIN**

**Follow Dick's Life  
in great pictures  
and features.**

Price 2/6 plus 5d post

**FULL COLOUR COVERS** Obtainable from  
**POP WEEKLY, HEANOR, DERBYSHIRE.**

# New Tommy Steele Movie

## EARLY SHOWINGS IN PROVINCES

**THOUGH** the general release will not be until September, several Provincial cities will have a chance of seeing the new Tommy Steele movie "It's All Happening" on special weeks throughout the summer.

This movie, which was Press shown in London a few days ago, has a massive line-up of pop stars, each contributing new material prepared by Philip Green.

Starring with Tommy in this light-hearted look at the pop music scene are Michael Medwin, "Juke Box Jury" panellist Angela Douglas and Jean Harvey, along with Bernard Bresslaw, John Barry, the Clyde Valley Stompers, Russ Conway, Carol Deane, Shane Fenton and the Fontones, Dick Kallman, Johnny De Little, Geoff Love, Marion Ryan, Danny Williams and a large segment of the George Mitchell Show.

## WEE WILLIE HARRIS COMEBACK

When the disc scene was gimmick-laden a few years ago, one singer in particular flipped over the top where gimmicks were concerned. His name? Wee Willie Harris—the Wild Man, who had his hair dyed pink, his suits made in fantastic colours and on the back of his coat printed in large glittering letters, "WEE WILLIE HARRIS." Then the disc scene changed and Wee Willie disappeared, to places like Italy, France, Israel, etc., where he gained awards by the dozen, and went out of his way to become one of the most well-known and highly-paid stars on the Continent.

BUT . . . Wee Willie wasn't satisfied, and now he has discarded all the gimmicks, and is back in Britain for some really good promotion. Already plans are in hand to feature him on a big package show, plus cabaret in Manchester, all tied in with a disc contract with one of the country's biggest recording companies. Says Wee Willie to "Pop Weekly" readers, "I hope to be able to see you all soon, and I hope you enjoy my new act." "Pop Weekly" have a strong suspicion that Wee Willie could make a big, but big comeback.

## NEW COMO DISC

**THOUGH**, five years ago, he had a string of Top Ten discs, Perry Como rarely makes singles these days. His last release, *Caterina*, came out well over a year ago and climbed high into the American charts.

Says Perry: "I only record what I consider to be top-class material. There seems no point in just pushing out records for the sake of it. And this new one, called *I Love You And Don't You Forget It*, is just that right sort of material. It was written by Oscar winner Henry Mancini . . ."

So Perry, who has just celebrated his 51st birthday, recorded it—and RCA Victor have rushed it here in Britain. It's a bright, lilting number, beautifully arranged.

## George Maharis Back

**TWICE** since last November, "Route 66" telly-star George Maharis has been stricken with Hepatitis, a very painful infectious disease. But, at long last, he was cleared a few days ago and went to the Epic Records' studios in New York to release his latest single *Where Can You Go For A Broken Heart*. And it's being rush-released both sides of the Atlantic.

But George's absence from the scene hasn't affected his popularity. He has been busy with personal appearances in the New York area and, in one store alone, autographed copies of his L.P. for admirers. Crowd scenes were described as the biggest ever for a disc star there.

And George has just finished tele-recording his first public singing appearance—on America's top-ranked Ed Sullivan Show. Said George: "I'd acted hundreds of times on television—but that first singing stint was really a nerve-racking thing."

Critics, though, hailed him.

## WANT A JOB?

**ALL** the members of Peter Jay's Jaywalkers were unanimous. They wanted to have a television set in their group coach. They wanted a portable set that would produce a worthwhile picture even when they were steaming along the highways and byways.

The money was collected. Peter Jay was given the job of going along and buying precisely the right set. The group was happy.

There was a new spirit in the group. No bickering or arguments.

*Except for one thing, as they later found out. Nobody, but NOBODY, wanted to drive the coach. Suddenly there was an abrupt lack of matinee and enthusiasm.*

Coins are now spun high in the air before any journey starts . . .

## CLASSIFIED ADVERTISEMENTS

*Rates: Up to and incl. 15 words, 10/-; 16-40 words, £1. Series discount: 10% for 10 insertions, 15% for 20. Cash with order.*

### FAN CLUBS DIRECTORY

**ELVIS PRESLEY** Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

**MIKE BERRY** Fan Club—24 Cranmer Close, Eastcote, Ruislip, Middlesex.

**MIKE SARNE** Fan Club—s.a.e. Pamela Harrison, 234/238 Edgware Road, London W.2.

**JOHN LEYTON** Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London W.2.

**BILLIE DAVIS** Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London W.2.

**JIAN BURNNETTE** Fan Club. Free photo and information—s.a.e. to Secretary, 23 Edis Street, London N.W.1.

**DARYL QUIST** Fan Club—s.a.e. Pat and Ginny, 33 Ladbroke Road, South Norwood, London S.8.

**ATTENTION SUSAN SINGER FANS**, s.a.e. to Miss Jeanette Auger, 86 Haberdash Street, Shoreditch, London N.1.

### RECORDS

**RHYTHM AND BLUES RECORDS FROM U.S.A.** offered for sale in new magazine. 2/6 sample copy, plus rhythm and Blues Gazette, Lyndum House, Petersfield.

**RECORDS** from 3/- each—s.a.e. lists. Record Collectors Club, Lyndum House, Petersfield.

**ANY RECORD** you require obtainable from Heanor Record Centre, Heanor, Derbyshire.

### BOOKS AND MAGAZINES

**ELVIS FANS!** On sale everywhere "ELVIS MONTHLY" price 1/-. Always 100% Billy.

**FURY FANS!** On sale everywhere "BILLY FURY MONTHLY" price 1/-. Always 100% Billy.

### SECRETARY REQUIRED

**FOUR SEASONS** require Fan Club secretary, 18-21. Typist, own typewriter. Write: Four Seasons, c/o 234/238 Edgware Road, London W.2.

### PHOTO CAVALCADE

**PHILIP GOTLOP** supplied pictures of Cliff, The Shadows and Susan Maughan.

**RICHI HOWELL** that of Jan Burnnette.

**CVRUS ANDREWS**—Billy J. Kramer.

**BILLY FURY and THE BEATLES** are from A.B.C.'s "Thank Your Lucky Stars."





# Discussion

Well, here we are again—a date with the latest releases! And the first one has been long-awaited with much interest by many, I know:

Adam Faith is "Walking Tall," on Parlophone, and this is very much more the old Adam than were his last couple of experiments. It always struck me as a pity his *What Now* never had a Big success, but there you are! This one is a simple little ditty with a pleasant bounce and a lighthearted touch. The melody, such as it is, has a vaguely familiar ring about it and the whole thing is much more liable to find popular appeal than Adam's previous attempts to change his style. What a funny old lot we are, aren't we?

## ★★★ BOUQUET ★★★★★

On Decca there is a very pleasant offering from The Lorne Gibson Trio which should find a lot of willing ears. *Some Do, Some Don't* is a most attractive lilter which the Trio performs very neatly with great effect. I like the atmosphere of the disc and the song itself has some refreshing originality. As in so many cases, simplicity is the keynote of success here. The arrangement allows the melody to speak for itself and the vocal is clean-cut and easy on the ear. A very smooth, professional job this with lots of warm appeal.

## ★★★★★★★★★★★★★★★★

The latest Reprise Sammy Davis Jr. release is the good old oldie "Smile," to which Sammy gives a great deal of original interpretation. There is no doubting it is a good performance, but it is one which will have little following on a "single" disc; the song itself is made less important than the artist and some people will find the distinctive backing only a little short of maddening for all its "bomp-bomp-bomp." This is decidedly L.P. material—and good at that—but not for a "pop" single.

On his new disc, "Confessin'," Frank Ifield reverts to giving us a touch of his popular yodel here and there. Once again, this Columbia release is smoothly performed and recorded but I think the slowish tempo plus a lack of strong melody will prevent it from being a smash hit. I like the disc, though; I like Frank and I like the orchestration! All very polished.

Joe Brown (not forgetting The Bruvvers) back, on Pye, and I can't help feeling that "Nature's Time For Love" is far from being Joe's best disc. It's one of those occasions when the backing seems a bit unruly at times; and when Joe himself seems to lack the life and conviction to which we have become accustomed. I think it is the song itself, which lacks excitement

or anything new. On top of all that, I find the recording a bit muzzy and this takes the edge off Joe's voice.

All I can say about H.M.V.'s "Kiss and Run" is "Naughty, Tommy Roe"! Having made such a great success as Tommy Roe with *The Folk Singer*, Tommy now returns to being very much Tommy Holly in more ways than one! I know he's had great success with his Holly sound in the past, but I would have thought his follow-up to *The Folk Singer* could well have been in his own style without loss of popularity. *Kiss and Run* is lively and full of interest but just spin it alongside Buddy's *It Doesn't Matter Anymore!* You'll soon see what I mean. And just for the credits, Tommy wrote *Kiss and Run!* No doubt this disc will be very popular indeed (and good luck, sincerely) but I really don't think it was necessary, this time, for Tommy to go back to these extremes of Holly-ism!

## BRICKBAT

And naughty, naughty, naughty Miss Dorothy Provine for her *Music Music Music*, on Warner Bros. Put another nickel in, and hear a revival of Teresa Brewer's hit *la Dorothy's pseudo-1920's style!* There is no charm or warmth in this deliberate attempt to "Charleston-ize" the song. It is completely impersonal and it sounds to me as if Dorothy couldn't care less about either the song or the atmosphere. Just pom-pom-pom and bang-bang-bang! And what gives with her extraordinary, exaggerated and "oh-so-precise" accent? Oh dear me! No, No, No, IF THIS music, music, music be the food of love, don't give me any of it at all. (With apologies to that old Square Shakespeare!) Sorry, Dorothy, it doesn't mean a thing to me! It doesn't even work as a burlesque number, so why did you bother?

On the London label there is a little thing called "Little Latin Lupe Lu" by a group new to me and called *The Righteous Brothers*. It is only right to say that it is one of those discs which mention *The Twist*, *The Bop*, *The Hoochy Koo* and other dances in an attempt to make you dance the "Lupe Lu." Dead frustrating, I call it—and the disc itself is equally dreary and totally uninspired. I'll tell you a secret, shall I? We've heard it all before! Oh dear! Oh! Here! In the words of Billy J. Kramer *Do you want to know a Secret?* You do? Well, I don't like this at all and it only missed the Brickbat this week by a hair's breadth!

Lets go to the top of the next column and see what the L.P.s have in store.



## And The TOP 4 L.P.s

**THE SHADOWS. "THE SHADOWS' GREATEST HITS"**

COLUMBIA: 33SX 1522.  
If you have collected all the Shadows' earlier hit singles and they are now a bit worn, there are no less than fifteen of 'em to be found on this new L.P. So why not put all your eggs into one basket and replace the lot on one L.P.? Two years of hits including the first, *Apache*, and going through *Man of Mystery*, *The Stranger*, *F.B.I.*, *Midnight*, *Frightened City*, *Kon Tiki* and many others up to the January 1963 *Dance On*. This is a feast for all Shad's fans.

**AUTHENTIC SOUND EFFECTS.**

Vol. 2.  
**PYE GOLDEN GUINEA: GGL 0187**  
Cor! Here's a turn-up for the flip of a disc! Not music. Not exactly "pop"—but the reason I'm including this one is because so many folk indulge in Amateur Dramatics, Home Movies, etc. If you're one of them you'll appreciate how hard it is to find the right sound effect at the right time. On this L.P. there are no less than 43 genuine sounds which SOUND like they should! Excellently recorded.

**PAUL ANKA. "OUR MAN AROUND THE WORLD"**  
R.C.A. VICTOR: RD. 7547

R.C.A. Victor has issued quite a few L.P.s under the title "Our Man in . . ." and this one has Paul Anka in practically every part of the World with songs from Italy, Canada, Germany, London, Spain, Brazil and Japan. I would say this is a really excellent disc for the Anka fans; but, for others, there must be the reservations which have kept Paul away from overall popularity in this Country just lately; a lot of the tracks seem a little forced and lack warmth. This is hardly the Anka of *Diana* or even *Eso Beso* fame.

**THE SPRINGFIELDS. "FOLK SONGS FROM THE HILLS"**  
PHILIPS: 632 304 BL.

Recorded in that renowned Mecca of recording, Nashville, this L.P. by Dusty and the boys really shows the depth of their talents and achievements. Some well-known and lesser known folk songs are given the very satisfying touch of our foremost group and the whole thing is a most acceptable offering of talent and pleasure.

Bye for now.



# CLIFF ROLLIN' ON!!

Every day the newspapers and magazines are reeling out fresh news on Cliff. Plans for more films, TV series, discs, stage shows, charity performances, and many other show biz engagements are printed in the fastest possible time. In fact, so much seems to be happening with the films etc., that Cliff is never short of something new to chat about. With his new and fabulous stage show at Blackpool plus his hit *Lucky Lips*, still selling furiously, Cliff is holding tight to the British Pop Throne. Every year, the "bright boys" predict that Cliff may slip in the charts or not be as popular as the last year, but so far Cliff still leaps on, making bigger and better films, bigger and bigger hits, and yet—what?

He *still* remains the same easy-going guy he was when he started. He *still* manages to sign quite a few autographs, which is quite a difficult job to do when you've just come off-stage and have to dash off to somewhere for recording. Says Cliff, "Personally, I always try and make a point of going to the stage door and signing autographs if it's possible. I don't like to see my fans upset, and it's not too hard to sign some autographs after a show." That is another reason why the Cliff fans have really stuck to Cliff. Simply because he doesn't think of himself first and someone else second. If it's his fans, then you can be sure Cliff will be there, rooting for them all the way.

I remember when one girl threw herself off a balcony at a theatre where Cliff was appearing one night and ended up with a twisted ankle. As she had fainted you can imagine her surprise at waking to find herself in Cliff's dressing room, while someone looked after her. Later she had the chance to meet and talk to Cliff, and pronounced him "Fabulous" as she had expected. "I think it was worth twisting my ankle" she said later. But Cliff added, "But I hope other fans don't try it, it scares me stiff!" And what Cliff fan wants to scare their idol stiff? Seriously tho', Cliff's main regret where his fans are concerned is that he doesn't have enough time to talk to them.

But as one Cliff fan said, "What does it matter? As long as we have the records, and we can see Cliff on the TV and hear him on the radio—and wow! see him in *real life*—what else do we need?" Which is something no-one can really argue with! !

# "BILLY" . . .

The records spin higher with every new release. His popularity soars with every stage show, but Billy Fury, idol of thousands of record buyers and avid fans told me this week, "With every day, I get lonelier and lonelier. I still go out with girls every week, but only once. Now I'm almost gettin' used to having nothing to do in my spare time." Each day 300 or more letters flow into the Billy Fury Office, the majority of them from girls pleading with Billy to go out with them. But usually Billy has to take a girl out on the spur of the moment, and as he remarked later, "It's got to be the stage where I can't even take a girl out for more than a few hours."

For Billy the future looks good—show biz wise. His discs are rating priority at his platter company, and TV, stage, and films are lined up in solid rows. But, the more work, the more success, the less Billy Fury has time to enjoy himself. What does an artiste do when he is at the top? Must he forsake his friends, his family and all his spare time? Unfortunately, the answer seems to be "YES!" with a capital Y. To back this point up, Billy told me the happiest time he's had for the last few weeks was when he managed to get back home to Liverpool to see his family for three days! ! !

There are people who do say that the variety artistes years ago were in exactly the same position as the top vocalists today, but that is absolutely ridiculous. Whereas most top artistes then had a few days in one place, Billy is in sixty different places in as many days. Looking to the future however, what do the Fury fans find in store for them? First are new singles, which Decca tell me are all absolutely different to anything else that's ever been done by Billy. Then Billy is going to concentrate on some song-writing, plus reading over the scripts for his film.

However, a new point that has been raised by some of Billy's fans is "Why doesn't Billy do so much movement on-stage any more?" Well, the answer now is that Billy is progressing as Elvis is, and he already rates so much attention that he doesn't have to move on-stage, although in his fast numbers "I still get carried away" says Billy.

Oh! Just a note for all those Fury fans who have been worrying about Billy losing weight since he came back from America. Says Billy, "I feel quite a bit better actually, since I've lost weight. I feel better on-stage, and everything is really swinging, except for the fact that things get a bit lonesome after shows . . ." Any offers girls?





## New from the Brook Brothers

Here's something "new to you"—the Brook Brothers singin' and swingin' through "I'm Not Jimmy." It's the song that's new, of course . . . the happy-go-lucky duo are now firmly established with disc fans this side of the Atlantic.

And Geoff and Ricky have quite a story behind the release of their latest hit. It all ties up with the way that visiting American stars dig the boys, like them and go out of their way to boost their potential 'cross in the States.

Seems they were on tour with Brian Hyland—*Scaled With A Kiss*, *Ginny Come Lately*, *If Mary's There and Warm'd Over Kisses*. Brian had a song on his hands which he felt he couldn't record—but he wanted it to go to the best talent available. Hence: the Brook boys.

Song was *I'm Not Jimmy*. The boys liked it a lot—and Brian promised to send them a full copy of it from the States. He was as good as his word.

The Brooks took it to recording manager Tony Hatch. And out came the disc. Song was written by Peter Udell and Garry Geld, who teamed up on many of Brian's biggest sellers.

On the disc, the Brooks are backed by their own outfit, the R and B Quartet. And for the flip they swing smartly into an up-to-date version of the oldie *Side by Side*.

Last-named title just about sums up these two so-talented, so-likeable young men of song. Since they won a talent contest at Southern Television some years back, they've chalked up an enviable reputation as being just about our most-broadcast, most-televized, most-travelled vocal team.

"We believe in getting out and about and meeting the fans," said Geoff. "Sometimes, we get pretty tired but we feel it is worth it. That's why we tackle so many of the out-of-London television dates. It kinda gives the local fans a chance to keep in touch."

But now back to their swingin' new record. It's a great sample of their harmonising work . . . a sound which is well up to anything the Americans are producing these days. Each and every Brook Brother disc sells well. Some sell rather too slowly to reach the charts in a big way but they never seem to get the actual flops that beset most of our recording groups from time to time.

Said Geoff: "Let's hope the fans dig this one in quick time. We honestly think it is one of the best songs we've had for recording in a long time." Said Ricky: "I couldn't agree more. And it's a special word of thanks for our old buddy Brian Hyland for putting it our way . . ."



Adam Faith now presenting a much more subdued stage act but one which is going down exceptionally well with his legion of followers . . . It may not happen right away—but Big Pete Deuchar and his Country Blues are on the way to the top . . . Publicist Andrew Loog Oldham was once a singer-entertainer under the name Sandy Beach . . . Adam Faith due at the Blackpool Queens' Theatre on July 14, August 18 and September 1 . . . And Ketty Lester will be at the Manchester Cabaret Club for a week from July 14

Diana Dors, planning a further disc onslaught here, is looking as slim, as blonde, as fab as ever . . . Jess Conrad turns in a fine performance in movie "Alike," which he made on location in Greece . . . Despite the big names from the area, Liverpool's Faron and the Flamingos have turned out just about the swingiest disc with *See If She Cares*, for Oriole . . . Gene Vincent movin' in for a return to top disc status . . . His in-person shows are sell-outs . . .

Seems that the Liverpool groups are gonna be with us for a long, long time . . . Gerry and the Pacemakers heading for the charts with lightning speed in other countries . . . The Big Three, reputed to be one of the top Liverpool groups, just haven't made it chart-wise . . . Del Shannon off to Israel, knowing that he has made another few thousand fans over there . . . Billie Davis new single *He's The*

One culling plenty of airplay . . . secret reports from America indicate that the next Elvis single is quite a swinger . . . surprising that both Cliff and Elvis's last singles never made the No. 1 slot . . . Says Billy Fury, "As long as I can get into the top five every time I don't mind" but we reckon his next single's due to be a No. 1 . . . The Ramblers catching plenty of dates, and as one of the brightest new groups they deserve them . . .

Shane Fenton and Daryl Quist both sang same song on new show in London. Surely something was at fault . . . In three weeks time new Billy Fury L.P. from Decca . . . John Leyton becoming more and more well-known internationally with every new disc . . . Mike Sarne busy as a bee with films and discs . . . Heinz Burt has changed his stage act, and now finds favour with the audiences . . . Gene Vincent has so many records in French Top Fifty he can't remember all their titles . . . Tornadoes new stage act . . . Jan Burnette "delighted" at sales of last disc, but isn't she a trifle like Connie Francis . . . Freddy and the Dreamers are certain for bigger fame in next few weeks . . .

THE HOLLIES

In last week's Pop Weekly the Hollies' disc "Just Like Me" was said to be on the Columbia Label, this should, of course, have been Parlophone.

Chet Atkins and Floyd Cramer, the big boys of Nashville, Tennessee, join forces to chorus: "Roy Orbison is one of the world's great vocal artists" . . . Look out for an announcement regarding the engagement of teen star Fabian. Fab Fabe has a steady who is on the MGM starlet roster . . . We're tipping Acker Bilk's *Underneath The Arches* for the top here, though of course it can't be as big as *Stranger On The Shore* . . .

Mary Wells is one of the most consistent artists on the American scene and one of the most talented. So why don't she do better in Britain? . . . Perry Como talking earnestly about taking show business more quietly in future. Is that possible? . . .

Next film role for Pat Boone will have him in a much lighter role than "The Yellow Canary" . . . Connie Francis seems shaken by the way her disc sales in Britain have slumped. Even her "Follow The Boys" movie didn't seem to help . . . What, exactly, is all this about a Liverpool sound? We're intrigued . . . After worrying himself sick, Vince Edwards (Dr. Ben Casey) made a sensational cabaret opening at the Coconut Grove. Now everybody is chasin' him . . . Del Shannon sent home a big collection of model cars and trains from London . . .

Down in Missouri, there's a shrine erected to the memory of the late Eddie Cochran . . . New Helen Shapiro single out here, cut while she was in Nashville, had our chart-topper Lesley Gore really flippin' . . . Now there's some delay on starting the film version of Tony Newley's "Stop The World" smash . . . Everly Brothers feel they owe their British fans a tour—and soon!

Lonnie Donegan being lined up for stage, television and film work here. They plan to make him the major star he ought to be here . . .

IF YOU ARE A SQUARE, YOU WILL NOT BUY THIS DISC

I'M NOT JIMMY

(BUT I WISH THAT I WAS)

BY THE

BROOK BROTHERS

ON PYE 7NI5522S



# READERS WRITE

*... but aren't always!*

LET US HEAR YOUR VIEWS.  
Send Postcards only to: The Editor  
POP-WEEKLY, Hleanor, Derbyshire

## Top Of The Form

In a poll among the girls in our form these singers were rated Tops.

- We are all under 13.
- |                             |    |
|-----------------------------|----|
| 1. Beatles                  | 16 |
| 2. Mark Wynter              | 12 |
| 3. Billy Fury               |    |
| Elvis                       | 11 |
| Gerry, Pacemakers           |    |
| Cliff                       |    |
| Shadows                     | 10 |
| Tornadoes                   |    |
| 5. Bobby Vee                | 9  |
| 6. Richard Chamberlain      |    |
| 7. Billy J. Kramer          | 8  |
| Frank Ifield                |    |
| Joe Brown, Bruvvers         | 7  |
| 8. Del Shannon              |    |
| 9. Maureen Evans            | 6  |
| Springfields                | 5  |
| Little Eva                  |    |
| Buddy Holly                 |    |
| 10. Bobby Rydell            |    |
| John Leyton                 |    |
| Jet Harris/Tony Meehan      | 4  |
| Spotnicks                   |    |
| Ray Charles                 |    |
| 11. Carol Deene             | 3  |
| 12. Rocking Rebels          |    |
| Four Seasons                |    |
| Tommy Steele                | 2  |
| Frankie Vaughan             |    |
| 13. Eddie Cochran           |    |
| Chris Montez                | 1  |
| Three Dick Chamberlain Fans |    |
| (Nottingham)                |    |

## Fabulous Gerry

In my opinion the success of Gerry and the Pacemakers' *How Do You Do It?*, was partly due to the song's catchy tune and words. However, I think it was mostly Gerry's marvellous voice which attracted the record-buyers, and I doubt whether any other artist could have put over the song as well as Gerry.

I have seen Gerry on television, and perhaps another reason for the record's success is Gerry's good looks.

Barbara Germaine (Maidenhead)

## Jealousy

Regarding the letter from Five Office Girls in your magazine today (Thursday, May 30th) about that great singing star Susan Maughan, I can only say I think they are being very childish. While I don't think it was the greatest picture of Susan I do think they had no reason to say 'not very nice.' Personally, I think they are just plain jealous of Susan's good looks.

Alan Vince (Chatham)

## Oh Boy!

I remember distinctly a few years ago, I turned on my T.V. to an "Oh Boy" show, I thought like my friends, this show would bring, Opera, Ballet and the usual thing. My surprise was so great at the end of the first part, The show was so different right from the start, Then on came some "pop" singers who had zest, Marty Wilde, Billy Fury, Joe Brown and Jess,

But there was one singer who impressed me most,

CLIFF RICHARD his name and of him I boast,

I read about Cliff as much as I could, Then joined his Fan Club as good fans should,

I read and read with the greatest of joy, Stories told of Cliff as both man and boy, I cut out all his pictures and stuck them to the wall, For he is one star I should hate to see fall,

Yes Cliff I do adore him, he really is divine,

I wish someone could wave a wand and make him really mine,

But as I know this cannot be, I wish him all the best,

I know he'll always stay on top, and always beat the rest!!!

Janet Miles (New Southgate)

## Come On Vee Fans!

I'd like to know what's happened to all the devoted Bobby Vee fans. We used to be sure that our idol would get placed in the Pop Ten charts at around No. 5 but recently he has been placed at around No. 13, in spite of a wonderful, encouraging double-page picture of him.

Come on B.V. fans, get those votes rolling in and get our handsome idol into the top five. He deserves it.

Christine Chase (London)

## No Wonder

I think this has gone too far. I went into four main record shops in Princes' Street about three weeks after Heinz's record, *Dreams Do Come True*, was released and half the assistants hadn't heard of it, far less had it in stock. No wonder some decent records never see the top 50, if three weeks after it's release it isn't in the shops. Let's hope it comes in soon so that I can buy it.

E. Tweedie (Currie, Midlothian)

## COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is: Miss P. MORGAN, 39 Woodfield Avenue, Ealing, London, W.5., who will receive a copy of Elvis's "Girls! Girls! Girls!" LP.

The "Fury Monthly" winner is:

Miss DENISE ROE,

1 Lower Audley Road, Torquay, Devon who has asked for Billy's "Billy" LP.

Printed by R. Milward & Sons Ltd., Leen Gate, Lenton, Nottingham and Published by Pop Weekly Ltd., Craven House, 234/238 Edgware Road, London, W.2. Telephone: PADdington 7485, 22/6/63  
All Trade Enquiries to the Trade Agents: WYMAN MARSHALL LTD., Commercial House, St. Ann's Well Road, NOTTINGHAM. Telephone: Nottingham 55293 Telegrams: DISTNEWS, Nottingham.

# JUMPIN' JOHNNY!!

It's funny what one tour can do for a guy. Take Bill Haley, once the acknowledged "King" of rock 'n' roll. After one tour here, he "died a death." But let's get to our handsome vocalist in question. His name is Johnny Tillotson, and he is rated as one of the nicest American popsters one could meet, which I heartily endorse. But the strangest thing has just happened to Johnny. He has recently completed weeks and weeks of touring here, preceded by a new platter which hit the Top Twenty in the States, but did nothing here. Recently Johnny finished his tour here, and just before he flew back to the States, what happened? His solid platter, *Out Of My Mind*, which had been a big, but big "miss" suddenly started to sell like the hot waxing it is!

Now Johnny is almost "Out of his Mind" because he wants to come back to this country and plug his next disc! Said Johnny before he got ready to fly back to the United States, "Isn't it a gas, Dave? One moment the record isn't selling, the next it's selling like crazy, and everybody is jumping around wanting me to do more TV and radio dates! Still, never mind, but I sure hope I can get back to Britain and have another tour. Plus, of course, I met so many nice English girls" (or as Johnny says, "gals") and promised them I'd come back, so I guess I'll have to really see what I can do."

In fact, I gather that John has so many girls to write to when he gets back to the States that most of his time is going to be spent on-stage and the rest of it sitting in his dressing-room licking stamps on letters all headed BRITAIN! But although the disc is slowing down on sales now, Johnny's fans have grown and continue to grow every day. I have noticed that hundreds of girls are writing to the theatres where Johnny has been appearing and asking whether or not they can become his Fan Club leaders. That's a bit difficult when every other girl who has seen Johnny wants to do so! Even one of the Pop Weekly secretaries (who has met every big star) volunteered to become a Johnny Tillotson Fan Club Leader, so you can guess for yourself what talent and what a fabulous personality Johnny is.

As Johnny said, "I've never met so many nice English girls who deserve to be taken out and looked after for the rest of their lives. The chicks in Britain are really swingin'—and I hope that everyone who comes over from the States has as good a time here as I've had."



**POP** WEEKLY

**NUMBER FORTY-THREE**

Week Ending 22nd June

**ONE  
SHILLING**

Susan Maughan

